

Y1 Reading Spine

“A book is a gift you can open again and again.”





- Garrison Keillor

In Year One, our children will continue to learn the mechanics of reading through the study of Phonics. However, this is also a crucial time when children begin to use books to truly stimulate the imagination. These are the formative years – the opportunity for children to lay the foundations for a future as a lifelong reader. They need colour, rhyme, whimsy and fun to grip their young minds and help them to recognise books as a go-to source of enjoyment. With all of this in mind, we have put together a collection of excellent authors and poets of contemporary and classic texts for children to get lost in as they read independently and with an adult.

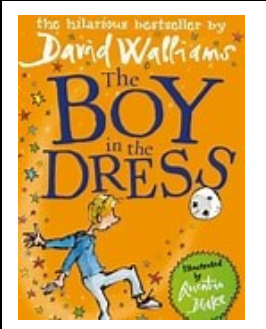
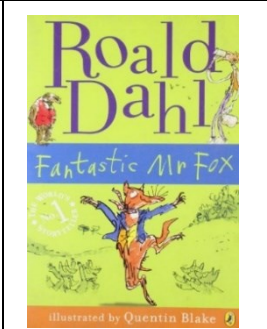
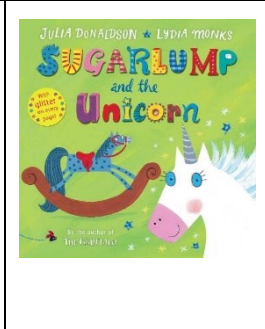
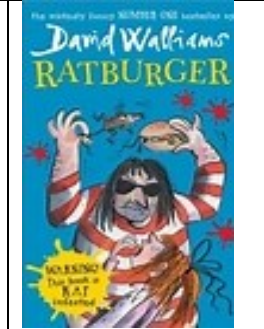
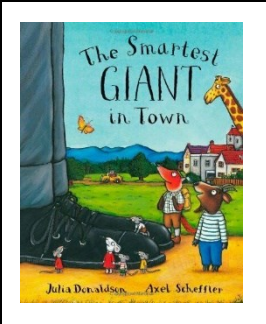

Y1 Studied Texts

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|  |  |  |  |
| <p>Jack and the Beanstalk By Mara Alperin</p> | <p>The Three Little Pigs By Mara Alperin</p> | <p>Paddington's London Story Treasury by Michael Bond</p> | <p>Florence Nightingale by Lucy Lethbridge</p> |
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| <p>Handa's Surprise by Eileen Browne</p> | <p>Little Red Riding Hood By Mara Alperin</p> | <p>The Tree: Seasons Come and Seasons Go by Patricia Hegarty</p> | |

Y1 Studied Poetry & Poets

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| <p>The Alphabet Poem By Michael Rosen</p> | <p>The Months by Sara Coleridge</p> | <p>My Colours by Colin West</p> | <p>Queue for the Zoo by Clare Bevan</p> |

Reading for pleasure / class novels

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| <p>The boy in the dress by David Walliams</p> | <p>Fantastic Mr Fox by Roald Dahl</p> | <p>Sugarlump and the Unicorn by Julia Donaldson</p> | <p>Rat Burger by David Walliams</p> |
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| <p>The Smartest Giant in Town by Julia Donaldson</p> | <p>Sir Scaly Pants the Dragon Knight by John Kelly</p> | | |