

# Y2 Reading Spine

**“The more that you read, the more things you will know.  
The more that you learn, the more places you’ll go.”**

- Dr Seuss

In Year 2, children are keen to put into practice their phonics skills as they become progressively more fluent and ambitious readers. At this age, we want to foster a value of independence when it comes to choosing texts. We expect children to explore different authors, genres and styles and begin to develop preferences. Children should read blurbs and reviews as they broaden their reading using some of the incredible authors within the Year 2 spine.

## Y2 Studied Texts

			
<p><b>Toby and the Great Fire of London</b> by Margaret Nash</p>	<p><b>Traction Man</b> By Mini Grey</p>	<p><b>The Three Little Wolves and the Big, Bad Pig</b> By Eugene Trivizas</p>	<p><b>Storm</b> by Sam Usher</p>
			
<p><b>Neil Armstrong</b> by Maria Isabel Sanchez Vegara</p>	<p><b>Captain Cook</b> by Rebecca Levene</p>	<p><b>How the birds got their colours: Tales from the Australian Dreamtime</b> by Helen Chapman</p>	<p><b>The Gruffalo</b> by Julia Donaldson</p>
			
<p><b>The River: An Epic Journey to the Sea</b> by Patricia Heggaty</p>			

## Y2 Poetry & Poets

			
<p><b>A Tiny, Burning Flame</b> Twinkl Poem</p>	<p><b>Fireworks</b> by Gervase Phinn</p>	<p><b>The Moon Speaks</b> by James Carter</p>	<p><b>The Voices of Water</b> by Tony Mitton</p>

## Reading for pleasure / class novels

			
<p><b>The BFG</b> By Roald Dahl</p>	<p><b>Who's afraid of the big, bad book?</b> By Lauren Child</p>	<p><b>The Flower</b> By John Light</p>	<p><b>Dr Xargle's book of Earthlets</b> by Jeanne Willis</p>
			
<p><b>Beegu</b> by Alexis Deacon</p>	<p><b>Emily Brown and the Thing</b> by Cressida Cowell and Neil Layton</p>	<p><b>Flat Stanley</b> by Jeff Brown</p>	<p><b>Not Now Bernard</b> by David McKee</p>
			
<p><b>Gorilla</b> By Anthony Browne</p>	<p><b>Pumpkin Soup</b> By Helen Cooper</p>	<p><b>The Giraffe, the Pelly and Me</b> By Roald Dahl</p>	<p><b>Amazing Grace</b> By Mary Hoffman</p>