

Y4 Reading Spine

“Reading is to the mind what exercise is to the body.”

- Joseph Addison

By Year 4, fiction texts are growing evermore dramatic. Many texts, including those by Adam Blade, are inspired by folk lore and mythology, supporting the year group’s study of Romans, Vikings and Anglo-Saxons.

Y4 Studied Texts

			
The Journal of Iliona by Richard Pratt	Escape from Pompeii by Jim Eldridge	Viking Boy by Tony Bradman	The Legend of Beowulf by Michael Morpurgo
			
The Legend of Podkin One Ear by Kieran Larwood	Charlotte's Web By EB White	The Boy who Biked the World: On the Road to Africa by Alistair Humphreys	

Y4 Poetry

			
Don't Be Scared by Caroll Ann Duffy	There's an Alien in the Classroom by Gervase Phinn	The Sun By Wes Magee	Macavity: The Mystery Cat by T.S. Eliot

Reading for pleasure / class novels

			
<p>Empire's end: A Roman's story By Leila Rasheed</p>	<p>One Christmas wish By Katherine Rundell</p>	<p>Anglo Saxon Boy by Tony Bradman</p>	<p>How to be a Viking By Cressida Cowell</p>
			
<p>Hotel Flamingo By Alex Milway</p>	<p>Rumblestar By Abi Elphinstone</p>		