

Y6 Reading Spine

“She reads books as one would breathe air, to fill up and live.”






- Annie Dillard

Our Year 6 reading spine features texts that are deliberately provocative and challenging to encourage children to consider some of the bigger issues of the day. The author collections feature a lot of fantasy texts centring on the theme of ‘Good vs Evil’, and texts introduce dark elements that are gripping while age-appropriate.

Y6 Studied Texts

			
<p>Street Child by Berlie Doherty</p>	<p>Shackleton's Journey by William Grill</p>	<p>Firework Maker's Daughter by Phillip Pullman</p>	<p>A Willow Pattern Story By Alan Drummond</p>
			
<p>Darwin's Dragons by Lindsey Galvin</p>	<p>The Tiger Who Came To Tea by Judith Kerr</p>	<p>Shakespeare for every day of the year Edited by Allie Esiri</p>	

Y6 Poetry

			
<p>Summer Water Sonnett by Gillian Clarke</p>	<p>Lines Upon Westminster Bridge by William Wordsworth</p>	<p>Daffodils by William Wordsworth</p>	<p>The Sick Rose by William Blake</p>
			
<p>If Rudyard Kipling</p>			

Reading for pleasure / class novels

			
<p>The boy at the back of the class By Onjali Q. Rauf</p>	<p>The girl who saved Christmas By Matt Haig</p>	<p>The day I fell into a fairy tale By Ben Miller</p>	<p>Percy Jackson and the Lightning Thief By Rick Riordan</p>

