

	The Links Primary School Autumn Term 1 2023								
Theme Getting to Know me									
Key Texts	Starting school by Allan Ahlberg You Mr Men	Ten little fingers and ten little toes by Mem Fox Mr Men	Who is in my family? by Robie H Harris Mr Men	Two Homes by Claire Masurel Mr Men	Autumn is here by Heidi Pros Gray Mr Men	The Last leaf by Stef Wade Mr Men	Owl Babies by Martin Waddell Mr Men		
Additional Texts / Nursery Rhymes	, , , , , , , , , , , , , , , , , , , ,								
	Key Vocabulary Body, face, senses, hearing, sight, taste, smell, touch, feelings, sad, happy, worried, changes, new experiences, families, home, chrematistics' of learning, Autumn, signs, What is different in your new class? How do you feel today? What are our senses? Who do you live with? Where do you live? What does your family look like? What is different? What changes are happening outside? What special things happen in September and October?						ook like?		
	Key Facts Starting school can make us feel happy, sad and worried, Families can look very different. We have 5 senses. There are different types of homes. We can learn in different ways. Each part of the body has a name. The weather, plants and animals change in Autumn. We start school in September.				Start school Halloween Harvest festival	s			
Personal Social and Emotional	Halloween is in October. Able to approach an adult if they feel upset about something, seek emotional support for themselves and to ask for there needs to be met Wait for their turn for resources Follow simple one step instructions e.g. time to tidy your area Able to separate from their main carer happily and come into school independently. Can take coat on and off and hang it up on their own peg. Learn and follow the school rules and routines such as lunchtime, outdoors, in the classroom. Can communicate their need to go to the toilet, or when asking for help Can select the resources they need Interact with peers Has at least one friend whom they chose to play alongside Able to approach an adult if they feel upset about something, seek emotional support for themselves. Able to put their hand up and not shout out when wanting to contribute. Communicate about home and family								

Physical	Gross motor skills			Fine motor skills			Classroom ro	utines – lining up	
Development		in different ways ralling			nti alaakuuisa mayamant			utilles – Illillig up	
Development	-	in different ways-rolling	_	Draw lines and circles using a			Weekly PE		
	J. 11 J.	wling, jumping, hopping	-	Write some letters in their name.				utdoor activities	
	Be aware of people ar			Make snips with scissors.	Alband banks to the control		Tooth brushir	•	
	- ,	to move equipment safe	•	Use a fork and spoon to eat w	•		Hand washing	-	
	planks, crates and larg			Put on their own coat and fas	ten their zip.		Finger gym ac	ctivities	
	_	rge muscle movements v		Dress with help.			Letter join		
	-	ge of large apparatus ind		Become more independent in		giene needs F	Fine motor sk	cills activities	
	outside, alone and in	• .		such as going to the toilet, wa	•				
	, <u> </u>	l skills including: throwir	ig, catching,	Remain dry and clean through	nout the day.				
	kicking, passing and b								
Communication				listen. Able to engage in rhyr					
and Language	J J	· ·	_	accuracy (what, why, where,	when, who and how.				
	· ·	progressively multiple st	ep instructions.						
	Able to talk 'with' and	•							
		from an adult as part of							
Role play area	Home			ch as castle, doctors, witches	spell room.				
	Acts out home	, ,		play to recreate situations					
	experiences	Builds up new vocabu		· ,					
Literacy	School Phonics	Baseline	Introduce Phase 2						
	Scheme		Phonics sessions	Tricky words I go no to t	he into				
	Review Phase 1			Understand print has	meaning, print can ha	ave different p	ourposes, w	e read English text f	form left to right and from
				top to bottom, the na	mes of the different i	parts of a book	k, page sequ	uencing.	
				Develop their phonol	ogical awareness, clai	p syllables in a	word, reco	gnise words with th	e same initial sound, such
				as money and mothe		,	,	0	, , , , , , , , , , , , , , , , , , , ,
				Read individual letter		ls for them _ s	a	m d a o	
								-	ound correspondences.
				Bieria sourias irito wo	irus, so tilat tiley call	read Short Wor	rus maue u	o or known letter-sc	duna correspondences.
	Writing	Mark making	Patterns	Label body parts	Write about the	Write about	10/	rite name	Write cvc words
	Composes ideas	IVIAI K IIIAKIIIG	ratterns	Label body parts	Autumn walk	Autumn	**	inte name	Record initial sounds
	orally. Identify				Autumm wark	Autumm			Record Illicial Soulius
	sounds they hear.								
		I om their name from men	l non/						
		tian name and begin to	•	4					
		guage up, down, round, l		у.					
	-			s s, a, t, p, I, n, m, d, g, o,					
	_	egmenting the sounds a	•						
	·	-	_	ke sense. Compose a sentenc	o orally and have a go at	t writing it down			
		me sounds correctly in the	•	•	e orany and have a go at	t withing it dowin	1		
		tence using a high frequ		i Jourius					
			•	s phonic programme as they a	ure taught				
Mathematics	Number songs	Baseline	Baseline	Same and different	_	Compare patt	torns Co	mpare number and	Compare weight and
iviatifematics	Manuel soligs	Daseille	Daseille	Same and unferent	Compare size and	Compare patt		nount	capacity
					length	<u> </u>			
Ongoing counting	Numbers in the	Number games	_	ne numbers 0 to 5 – when	Count on and back in	•			and backwards to 10 – visual
skills	environment		not in order		10 – visual aid and fin	• .			
			Counting,1:1 corre	•	the number before an				for each number to 10
			· · · · · · · · · · · · · · · · · · ·	g can be counted (to 5)	Chant rhymes involvir	ng numbers e.g. :		nderstand that zero me	
			claps, drum beats.		buckle my shoe		Ma	atch numeral to quant	tity to 5

Understanding the World	Look at a personal family photograph of a familiar event including themselves and describe the situation and people it shows.	Children share and discuss pictures of their family and listen to other members of the class. Technology- Play phones.	Understand and talk about being similar and different to each other and among families, communities. Technology-how to use the IWB carefully.	Talk about members of their immediate family and community. Technology – introduce keyboard.	Children are able to describe their immediate environment—link to Eaglescliffe, houses and house numbers. Look at maps of Eaglescliife and the world to find where	Bring in donations for Harvest festival- discuss giving to others. Begin to describe weather and seasonal changes on Autumn walk Name some simple	Talk about growth and decay. Talk about things they have observed. Technology- iPad for LEXIA and Doodle bug.	Black history To listen to stories about significant people from current day. Technology- iPad for LEXIA and Doodle bug.
			,		we live. Technology-how to take a photograph.	parts of plants and animals.		
Expressive Arts and Design	Use circles and lines to draw a self- portrait.	Use circles and lines to draw a self- portrait.	Use paints, crayons or pencils to draw family.	Explore chalks and black paper to make patterns.	Explore mixing Autumn colours and different shades of red, green and brown.	Explore printing with leaves and cones.	Use conkers, sticks and leaves to make a picture. Look at Andy Goldworth art work.	Use tools for a purpose to scoop out pumpkin. make spider webs using glitter and glue.
Ongoing	Create pictures and models using a range of resources from their own ideas Be able to talk about what they have made and why they have made it Explore a range of materials in their environment and make things with these, describing why they have chosen what they have chosen. Create closed shapes with continuous lines and begin to use these shapes to represent objects Uses tools and explores colour and shape in playdough							
Music	To explore instruments and join in with nursery rhymes Singing/ Musical Knowledge and Skills Join in clapping patterns Listen to sound patterns Listens to a range of music types and instruments Join in simple songs/rhymes							

	The Links Primary School Autumn Term 2a -2023							
Theme Into the woods								
Key Texts	Room on the broom by Julia Donaldson	The Woods by Rob Hodgson	Going on a bear hunt by Michael Rosen and Helen Oxenbury	Beware of the bears! by Alan MacDonald				
Additional Texts / Nursery Rhymes	Non -fiction books Books about festivals Trees Bears Poetry Firework Poems Nursery Rhymes							
	Key Vocabulary Big, small, forest, wood, around, over question, stomping, gigantic, swirling hot, sweet, hibernate, caves, hunt, depolar bear. Snake, owl, fox, logs, nest	r, footprint, prickles, fur, claws, ens, brown bear, grizzly bear,	Key questions How do trees change in Autumn? What does it feel like in the woods? Who lives in the woods? Can you match the animal to their home? What different types of bears are there? What do you know about bears? Do you recognise these foot prints/tracks? What stories are set in the woods? Can you make a map of your adventure? Can you make a den? What do you need to go camping?					
	Sticky knowledge To use vocabulary describing woods are to use language in role-play and retermone to know about and begin to talk about poppy day, Diwali. To share and listen to stories about proknow there are different types of the total and trees. To talk about their pictures and models.	elling stories. ut events such as Firework night, last and Remembrance Day weather.	Important events Firework night Poppy day Diwali					
Personal Social and Emotional	Building Relationships Can work alongside peers, sometime interacting but consumed in own agenda Interact with peers Has at least one friend whom they chose to play alongside Able to approach an adult if they feel upset about something, seek emotional support for themselves.	Self-regulation Able to approach an adult if they feel upset about something, seek emotional support for themselves and to ask for there needs to be met Wait for their turn for resources When completing a task ensure that the task is completed which could include	Managing Self Can take coat on and off and hang it up on their own peg. Learn and follow the school rules and routines such as lunchtime, outdoors, in the classroom. Can communicate their need to go to the toilet, or when asking for help. Can select the resources they need.	Ongoing Activities — Circle Time Jigsaw Classroom Routines Mr Men characteristics Brushing teeth				

	Able to put their hand up and not	reminders and wait for an		
	·			
	shout out when wanting to	adult before moving on		
	contribute.	Know the teachers cue for		
	Gain attention through words and	attention and follow the		
	gesture	expectations associated with		
	Communicate about home and	this. Give reminders where		
	family	needed.		
		Follow simple one step		
		instructions e.g. time to tidy		
		your area		
Physical Development	Gross motor skills		Fine motor skills	Classroom routines – lining up
	Experiment in moving in different wa	ys-rolling, walking, running,	Draw lines and circles using anti-clockwise	Weekly PE
	skipping, crawling, jumping, hopping	and climbing.	movements.	Indoor and outdoor activities
	Be aware of people around them.		Write their name.	Tooth brushing
	Work together safely to move equipr	nent safely such as planks, crates	Make snips with scissors.	Hand washing
	and large blocks outside.	,	Use a fork and spoon to eat with and	Finger gym activities
	Being able to make large muscle mov	rements with control.	begin to use a knife.	Dough disco and Squiggle while you Wiggle
	Confidently use a range of large appa		Put on their own coat and fasten their zip.	Fine motor skills activities
	and in a group.		Dress with help.	
	Explore a range of ball skills including	: throwing, catching, kicking,	Become more independent in managing	
	passing and batting.	,	their own hygiene needs such as going to	
	passing and saturies		the toilet, washing hands etc.	
			Remain dry and clean throughout the day.	
Communication Language	Speaking		Listening, attention and understanding	On going
Communication Language	Look at and listen carefully to the per	son they are speaking to	Able to attend to simple stories and	Listen to their friends share news and experiences
	Begin to learn new vocabulary – iden		display an increasing ability to listen. Able	Listen to class assemblies
	Wait for their turn to speak and response		to engage in rhyming activities.	Jigsaw
	Speak in a full sentence using the cor		Beginning to understand and respond to	Jigsaw
	describe an object and compare it to	another – when prompted or	questions with increasing accuracy (what,	
	supported	_	why, where, when, who and how.	
	Begin to develop their own narrative		Responds to two and progressively	
	Begin to connect one idea or action t	o another using a range of	multiple step instructions.	
	connectives – and, then		Able to talk 'with' and not just 'to' a peer	
	Use talk to help work out problems a		Respond to questions from an adult as	
	activities. Explain how things work ar	id how they might happen	part of a conversation	
	Learn and recites a nursery rhyme			
	Uses a variety of language in play and	role play to recreate situations		
Literacy	Comprehension		Word reading	Reading
	Understand print has meaning, print		Understand print has meaning, print can	Write some letters from their name from memory.
	read English text form left to right an	· ·	have different purposes, we read English	Copy write their Christian name and begin to write it from memory.
	of the different parts of a book, page	sequencing	text form left to right and from top to	Awareness of the language up, down, round, back, under
	Engage in story times and books.		bottom, the names of the different parts	to form lower-case letters correctly as they learn the sounds (s, a, t, p,
	Enjoys an increasing range of print ar	nd digital books, both fiction and	of a book, page sequencing.	I, n, m, d, g, o, c, k, ck, e, u, r, h, b, f, ff, l, ll, ss, j, v, w, x, y, z, zz
	non-fiction		Develop their phonological awareness,	Write CVC words by segmenting the sounds and then writing the sound
	Join in with predictable words, phras	es and refrains	clap syllables in a word, recognise words	with letter/s
	Listen carefully to rhymes and songs,	paying attention to how they	with the same initial sound, such as	Understand that a sentence is a complete thought and it must make
	sound		money and mother.	sense. Compose a sentence orally and have a go at writing it down
	Begin to answer simple questions abo	out a familiar book/text orally	Read individual letters by saying the	Begin to represent some sounds correctly in their writing e.g initial
	Begin to listen to and talk about simp	le and topic related non-fiction	sounds for them – s, a, t, p, I, n, m, d, g, o,	sounds
	books to develop a deep familiarity w	vith new knowledge and		Orally compose a sentence using a high frequency words
	р	0	l	

Mathematics	important. Retell a story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Sequence three pictures in order from a very familiar and well-known story – beginning, middle and end Identify the main characters in a familiar story/traditional tale Begin to make simple predictions about how the story might end Able to retell/join in with retelling three traditional tales – e.g., Goldilocks and the Three Bears		c, k, ck, e, u, r, h, b, f, ff, l, ll, ss, j, v, w, x, y, z, zz Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme –Tricky words: the, to, go, no, l, into Hears and says the initial sound in words Shape, space and measure	Copy write common high frequency words matched to the school's phonic programme as they are taught
	Recognise and name numbers 0 to 5 – when not in order Counting,1:1 correspondence to 5 - how many? Counting,1:1 correspondence to 5 – give me? Know that anything can be counted (to 5) claps, drum beats Count an irregular arrangement to 5 Understand that zero means nothing Match numeral to quantity to 5 – concrete and visual Display a deep understanding of the composition of numbers to 5 Solve addition and subtraction calculations to 5 - practically and visually Find 1 more and 1 less numbers to 5 (NP) – using concrete and number line Addition facts to 5 (fingers to help) Subtraction facts to 5 (fingers to help) Number bonds to 2, 3 and 4 (using concrete aids to help) Subtise to 5 - dots on a die, Numicom piece, ten-frame, Begin to understand double 1,2,3 and halving even numbers to 6	Count by rote forwards and backwards to 10 – visual aid Hold fingers up correctly for each number to 10 Count on and back in 1s from any number to 10 – visual aid and fingers Know by heart the number before and after numbers to 5 Chant rhymes involving numbers e.g. 1, 2 buckle my shoe Chant a number song involving even/ odd numbers	Measure Becomes familiar with measuring tools in every using everyday language related to tis spatial Awareness Uses spatial language, including following an	
Understanding the World	Past and Present Understand and talk about being similar and different to each other and among families, communities. Children begin to develop positive attitudes about the differences between people.	People, Culture and Communities Children know that there are different countries and these make up the world. Find out where people were born and plot these on a world map	The Natural World Understand the need to show respect for animals and the natural world. Identify similarities and differences in the natural world. Explore different materials. Talk about the differences between materials.	Technology Completes a simple program on electronic devices Uses ICT hardware to interact with age appropriate computer software

	Know about some key events that happen in the autumn term, e.g. Remembrance Day, bonfire night or other topical events (PPC) Share stories from the past linked to the history curriculum progression and talk about what they	Children are able to describe their immediate environment and are able to use new vocabulary where appropriate and draw their version of the immediate environment Children begin to develop an understanding of different religious occasions from around the world. – i.e. Harvest Celebration, Diwali and Christmas – linked to SACRE and class context To know about some key events that happen in the autumn term	Talk about things they have observed. Identify and name different types of weather. Explore scientific experimentations e.g. Magnets, ramps, floating etc Name some simple parts of plants and animals	
Expressive Arts and Design	Creating with Materials Children Create pictures and models using a raideas Be able to talk about what they have it Explore a range of materials in their e with these, describing why they have Create closed shapes with continuous shapes to represent objects Explores materials to make sounds.	ange of resources from their own made and why they have made environment and make things e chosen what they have chosen.	play opportunities. Describe simple sounds. Listens to a range of music types – recognise Dance: Copy a simple taught dance to music – watc Children able to freely respond to music thro Imaginative Narrative: Join in with refrains from stories	truments – being able to match the sound to the instrument following that they are different thing and matching

	The Links Primary School Autumn Term 2b -2023							
Theme Christmas and New Ye	ear							
Key Texts	Stickman by Julia Donaldson Jol	ly Postman by Allan Ahlberg	Christmas Nativity by Juliet Dav	vid The Night Before New Year's by Natasha Wing				
Additional Texts / Nursery Rhymes	Non -fiction books Celebrations Poetry Christmas Poems Nursery Rhymes							
	Key Vocabulary Family, Santa, Father Christmas, elves, reindlists, Mary, joseph, Jesus, Angel, wise men, straditions, food, decorations, tree, star, New	table, gifts, presents, stockings,	Key questions How do we celebrate Christmas? What was the first Christmas? Why do we give presents? What do you want for Christmas? How do you celebrate Christmas and new year?					
	Sticky knowledge We celebrate Christmas and New Year with prince firework. Families come together and celebrate and given Winter is colder and darker, sometimes there are bare and some animals hibernate Name the four seasons Jesus was born on the first Christmas, he got myrrh. Name some months, December January is the first month of the year The year is 2022	ve presents e is snow and frost	Important events Christmas and New Year					
Personal Social and Emotional	Building Relationships Can work alongside peers, sometime interacting but consumed in own agenda Interact with peers Has at least one friend whom they chose to play alongside Able to approach an adult if they feel upset about something, seek emotional support for themselves. Able to put their hand up and not shout out when wanting to contribute. Gain attention through words and gesture	Self-regulation Able to approach an adult if they feel upset about something, seek emotional support for themselves and to ask for there needs to be met Wait for their turn for resources When completing a task ensure that the task is completed which could include reminders and wait for an adult before moving on	Managing Self Can take coat on and off and hang it up on their own peg. Learn and follow the school rules and routines such as lunchtime, outdoors, in the classroom. Can communicate their need to go to the toilet, or when asking for help.	Ongoing Activities — Circle Time Jigsaw Classroom Routines Mr Men characteristics Brushing teeth				

	Communicate about home and family	Know the teachers cue for	Can select the resources	
		attention and follow the	they need.	
		expectations associated with this.		
		Give reminders where needed.		
		Follow simple one step instructions		
		e.g. time to tidy your area		
Physical	Gross motor skills		Fine motor skills	Classroom routines – lining up
Development	Experiment in moving in different ways-rolling	ng, walking, running, skipping,	Draw lines and circles using	Weekly PE
	crawling, jumping, hopping and climbing.		anti-clockwise movements.	Indoor and outdoor activities
	Be aware of people around them.		Write their name.	Tooth brushing
	Work together safely to move equipment sa	fely such as planks, crates and large	Make snips with scissors.	Hand washing
	blocks outside.	, p,	Use a fork and spoon to eat	Finger gym activities
	Being able to make large muscle movements	s with control	with and begin to use a	Fine motor skills activities
	Confidently use a range of large apparatus in		knife.	The motor skins activities
		idoors and outside, alone and in a	Put on their own coat and	
	group. Explore a range of ball skills including: throw	ing catching kicking passing and	fasten their zip.	
		ing, catching, kicking, passing and	'	
	batting.		Dress with help.	
			Become more independent	
			in managing their own	
			hygiene needs such as	
			going to the toilet, washing	
			hands etc.	
			Remain dry and clean	
			throughout the day.	
Communication	Speaking		Listening, attention and	On going
Language	Look at and listen carefully to the person the	ey are speaking to.	understanding	Listen to their friends share news and experiences
	Begin to learn new vocabulary – identified th	nrough subject planning	Able to attend to simple	Listen to class assemblies
	Wait for their turn to speak and respond app	propriately	stories and display an	Jigsaw
	Speak in a full sentence using the correct ter	nse and word order, e.g., describe an	increasing ability to listen.	Perform Christmas assembly/sing along
	object and compare it to another – when pro	· · · · · · · · · · · · · · · · · · ·	Able to engage in rhyming	,, ,
	Begin to develop their own narratives		activities.	
	Begin to connect one idea or action to anoth	ner using a range of connectives –	Beginning to understand	
	and, then		and respond to questions	
	Use talk to help work out problems and orga	unise thinking and activities Explain	with increasing accuracy	
	how things work and how they might happe	· ·	(what, why, where, when,	
	Learn and recites a nursery rhyme	••	who and how.	
	Uses a variety of language in play and role pl	av to recreate situations	Responds to two and	
	oses a variety of language in play and role pi	iay to recreate situations	•	
			progressively multiple step instructions.	
			Able to talk 'with' and not	
			just 'to' a peer	
			Respond to questions from	
			an adult as part of a	
			conversation	

Role play area	Christmas grotto		
Note play area	Uses a variety of language in play and role play to recreate situations		
	Builds up new vocabulary relating to role play		
Literacy	Comprehension	Word reading	Reading
Literacy	Understand print has meaning, print can have different purposes, we read English	Understand print has	Write some letters from their name from memory.
	text form left to right and from top to bottom, the names of the different parts of	meaning, print can have	Copy write their Christian name and begin to write it from
	a book, page sequencing	different purposes, we read	memory.
	Engage in story times and books.	English text form left to	Awareness of the language up, down, round, back, under
	Enjoys an increasing range of print and digital books, both fiction and non-fiction	right and from top to	Begin to form lower-case letters correctly as they learn the
	Join in with predictable words, phrases and refrains	bottom, the names of the	sounds (s, a, t, p, I, n, m, d, g, o, c, k, ck, e,
	Listen carefully to rhymes and songs, paying attention to how they sound	different parts of a book,	Write CVC words by segmenting the sounds and then writing the
	Begin to answer simple questions about a familiar book/text orally	page sequencing.	sound with letter/s
	Begin to listen to and talk about simple and topic related non-fiction books to	Develop their phonological	Understand that a sentence is a complete thought and it must
	develop a deep familiarity with new knowledge and vocabulary Understand how	awareness, clap syllables in	make sense. Compose a sentence orally and have a go at writing
	to listen carefully and why listening is important.	a word, recognise words	it down
	Retell a story, once they have developed a deep familiarity with the text; some as	with the same initial sound,	Begin to represent some sounds correctly in their writing e.g
	exact repetition and some in their own words.	such as money and mother.	initial sounds
	Sequence three pictures in order from a very familiar and well-known story –	Read individual letters by	Orally compose a sentence using a high frequency words
	beginning, middle and end	saying the sounds for them	Copy write common high frequency words matched to the
	Identify the main characters in a familiar story/traditional tale	– s, a, t, p, l, n, m, d, g, o, c,	school's phonic programme as they are taught
	Begin to make simple predictions about how the story might end	k, ck, e,	
	Able to retell/join in with retelling three traditional tales – e.g., Goldilocks and the	Blend sounds into words, so	
	Three Bears	that they can read short	
		words made up of known	
		letter-sound	
		correspondences. Read a few common	
		exception words matched	
		to the school's phonic	
		programme – Key Words: a,	
		at, is, it, an, in, dad, and, to,	
		the, on, got, if, of, off, on,	
		can, had, back, and, get,	
		big, him, his, not, got, up,	
		mum, but, put Tricky	
		words: the, to, go, no, I,	
		into (if following the Letters	
		and Sounds programme).	
		Read simple phrases and	
		sentences made up of	
		words with known letter-	
		sound correspondences	
		and, where necessary, a	
		few exception words	

			Hears and says the initial sound in words	
Mathematics	Number Recognise and name numbers 0 to 5 — when not in order Counting,1:1 correspondence to 5 - how many? Counting,1:1 correspondence to 5 — give me? Know that anything can be counted (to 5) claps, drum beats Count an irregular arrangement to 5 Understand that zero means nothing Match numeral to quantity to 5 — concrete and visual Display a deep understanding of the composition of numbers to 5 Solve addition and subtraction calculations to 5 - practically and visually Find 1 more and 1 less numbers to 5 (NP) — using concrete and number line Addition facts to 5 (fingers to help) Subtraction facts to 5 (fingers to help) Number bonds to 2, 3 and 4 (using concrete aids to help) Subitise to 5 - dots on a die, Numicom piece, ten-frame, Begin to understand double 1,2,3 and halving even numbers to 6	Numerical pattern Count by rote forwards and backwards to 10 – visual aid Hold fingers up correctly for each number to 10 Count on and back in 1s from any number to 10 – visual aid and fingers Know by heart the number before and after numbers to 5 Chant rhymes involving numbers e.g. 1, 2 buckle my shoe Chant a number song involving even/ odd numbers	Shape, space and measure Measure Becomes familiar with measuring tools in everyday experiences and play is increasingly able to order and sequence events using everyday language related to time Spatial Awareness Uses spatial language, including following and giving directions, using relative terms Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes	
Understanding the World	Past and Present Understand and talk about being similar and different to each other and among families, communities. Children begin to develop positive attitudes about the differences between people. Know about some key events that happen in the autumn term, e.g. Remembrance Day, bonfire night or other topical events (PPC) Share stories from the past linked to the history curriculum progression and talk about what they	People, Culture and Communities Children know that there are different countries and these make up the world. Find out where people were born and plot these on a world map Children are able to describe their immediate environment and are able to use new vocabulary where appropriate and draw their version of the immediate environment Children begin to develop an understanding of different religious occasions from around	The Natural World Understand the need to show respect for animals and the natural world. Identify similarities and differences in the natural world. Explore different materials. Talk about the differences between materials. Talk about things they have observed. Identify and	Technology Completes a simple program on electronic devices Uses ICT hardware to interact with age appropriate computer software

		the world. – i.e. Harvest Celebration, Diwali and Christmas – linked to SACRE and class context To know about some key events that happen in the autumn term	name different types of weather. Explore scientific experimentations e.g. Magnets, ramps, floating etc Name some simple parts of plants and animals	
Expressive Arts and Design	Creating with Materials Children Create pictures and models using a range of Be able to talk about what they have made a Explore a range of materials in their environr describing why they have chosen what they I Create closed shapes with continuous lines a represent objects Explores materials to make sounds.	nd why they have made it ment and make things with these, have chosen.	instrument following play opp Listens to a range of music typ Dance: Copy a simple taught dance to Children able to freely respon Imaginative Narrative: Join in with refrains from stor	and Skills a singing and shouting hymes be of musical instruments – being able to match the sound to the cortunities. Describe simple sounds. pes – recognise that they are different or music – watching and matching and to music through dance ries play, small world areas and using props with peers and teachers

		The Links Prin	nary School Spring	Term 1 2024			
Theme Arctic							
Key Texts	By Oliver Jeffers yo	olar bear, Polar bear, what do ou hear? y Eric Carle	Poles Regions by Steve Parker	Hunter's Icy Adventure by Elli Jackson	ie Art week		
Additional Texts / Nursery Rhymes	Non -fiction books The Arctic Penguins Poetry Seasons						
	Key Vocabulary Penguins, polar bears, icebergs, oceans, pole, artic, Antarctic, boats, floating, sinl		What animals live in the Ant: Which materials float/sin? What is migration? Why is the ice melting? Can you make a boat that flo	What animals live in the arctic? What animals live in the Antarctic? Which materials float/sin? What is migration?			
	Key Facts Antarctica is the highest, driest, coldest. The Antarctic ice sheet is the largest ice. The artic is an icy sea. Foxes, hares, reindeer, walrus, bears live. Penguins live in Antarctica. Animals migrate. Sir R Fiennes is an explorer.	store on earth	Important events Art week Chinese New Year Spring day	Art week Chinese New Year			
Personal Social and Emotional	Building Relationships Can work with another child to complete task, whether child led or adult Interact with friends sometimes leading play but also coping when the play is led other children. Adults may resolve conflissues Work with adults familiar to them in the setting to complete tasks Has a friendship group and willing to wo with peers Understand the effect that they can hav others emotions Comfort others Start to listen to other children and wait have their turn to speak	requirements for others are begin to understand the election by that they can have on other emotions Begin to listen to other chi or groups and wait to have turn to speak rk Begin sharing with their pewith support of adults e on Stay and complete the task without reminders for a giramount of time	new experiences a go. Describe what they are good Have a clear idea what they u Understand why we need ru they help to- keep us safe. Begin to zip coats, put on sho off jumpers etc Looking after their clothes ar	Be aware of Follow the swant to play les and how behaviour a Jigsaw-bes and take Use vocabu Understand Discuss pos Discuss way Discuss how Build positic Coping with	ctivities — Iming breathing and exercises If changes in body In school rules Show me five It is strules Be Ready, Be Respectful, Be Safe when discussing It is and incidents It is a consequences. It is and negative feelings. It is of dealing with positive and negative feelings. It is of who feelings. It is of who is the selection of the selectio		

	Start initiating and negotiating with regard to sharing with their peers Recognise they are part of a family, community, social group Follow simple two step instructions		
Physical Development	Gross motor skills Revise the fundamental movement skills of rolling, walking, running and skipping slithering, shuffling, rolling, crawling, jumping, hopping and climbing To be able to throw and catch a large ball, Kick, roll, push and pull objects with control Confidently use a range of large and small apparatus indoors Travels with confidence around, under, over and through balancing/climbing equipment Beginning to develop an overall body strength, coordination, balance and agility Develop a range of ball skills: throwing, catching, kicking, passing, batting and aiming. Shows an understanding of safety begins to take action	Fine motor skills Begin to use a range of tools with more accuracy e.g. pencils, brushes, scissors, tweezers Beginning to use a dominant hand. Begin to draw recognisable pictures. Begin to use a knife to cut their food. Confidently and safely use large and small apparatus outside. Write their names forming the letters correctly Form recognisable letters Dress themselves including fastening zips and buttons Go to the toilet independently and wash their hands	Classroom routines – lining up Weekly PE Indoor and outdoor activities Tooth brushing Hand washing Finger gym activities Know why we warm up and cool down Stretch in different ways Recognise some changes in their body during exercise Participate in games using dance, gymnastics, and sport and athletics skills. Able to make own risk assessments
Communication Language	Speaking Uses new taught vocabulary in context Connect one idea or action to another using a range of connectives – and, then, but, that Describe events in some detail Articulate their ideas and thoughts in well-formed sentences – use complete sentences in their everyday talk Use talk to help work out problems and organise thinking and activities. Explain how things work and how they might happen Retell a story, once they have developed a deep familiarity with the text; some a exact repetition and some in their own words Learn rhymes, poems and songs – 5 a day – nursery rhyme, poem, rap, story, sor Introduces a narrative or story line in their play	Listening, attention and understanding Able to follow a story without pictures or props Able to engage in rhyming activities and display an increasing knowledge and awareness of rhyme. Able to recall simple stories and develop comprehension of story events. Able to listen attentively and talk about the content of non-fiction books Listens and responds to ideas expressed by	On going Listen to their friends share news and experiences Listen to class assemblies Jigsaw
Role play area	Campsite		
Literacy	Comprehension Re-read books based on their phonic ability to build up their confidence in word reading, their fluency and their understanding and enjoyment Read and understand simple phrases and sentences – based on their phonic ability Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading Engage in extended conversations about stories, learning new vocabulary Listen to and talk about simple and topic related non-fiction books to develop a deep familiarity with new knowledge and vocabulary Join in with and continue predictable words, phrases and refrains Answer simple questions about a familiar book/text orally Read and understand phrases and captions – link directly to their phonic knowledge stage of development	Word reading To recognise all Phase 2 sounds and some digraphs Phase 3– qu, ch, sh, th, ng, ai, ee, To be able to read some tricky words Aware of print and begins to read labels, instructions, signs, envelopes, etc.	Writing Write Christian name accurately and from memory using capital letter Form lower-case letters accurately when copying a model Write taught digraphs and tri-graphs by copying a model Write CVC words by segmenting the sounds Compose a simple sentence orally and hold it with support Compose a sentence orally and have a go at writing it down Begin to spell some tricky words matched to the school's phonic programme as they are taught Gives meaning to the marks they make as they draw, write, paint and type using a keyboard or touch-screen technology Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together

Mathematics	Sequence three pictures in order from a familia end, using narrative language to retell the story Make predictions about how the story might endevelop Number Recognise and read numbers to 7 including when not in order with the aid of a number line, picture clues Accurate 1:1 correspondence concrete, visual to 7 Know that anything can be counted e.g. claps, drum beats to 7 Count an irregular arrangement to 7 Match numeral to quantity to 7 Display a deep understanding of the composition of numbers to 7 Becoming more confident with the part whole model for numbers to 7 Solve addition and subtraction calculations to 10 practically and visually Find 1 more and 1 less using numbers to 7 (N)— using numberlines)(NP) Quick mental recall - addition facts to 7 (fingers to help) Quick mental recall - subtraction facts within 7(fingers to help) Number bonds to 5, 6 and 7 (using concrete aids to help) Know that addition and subtraction are related (to 7) (NP)	,	Shape, space and measure Time Becomes familiar with measuring tools in everyday experiences and play is increasingly able to order and sequence events using everyday language related to time Measures Enjoys tackling problems involving prediction and discussion of comparisons of length, weight or capacity, Spatial Awareness Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes Begin to become aware of some properties of shape, 'this is like a brick I can stack it'. Begin to make simple models and pictures selecting blocks/shapes needed				
Understanding the World	Recognises half and double up to 10 Past and Present Begin to make sense of their own life-story and family's history: Children can retell what their parents told them about their life story and family history in brief. Think about key roles in the family or society that their families have and how this helps to keep households or communities safe (PPC) Look at a childhood photograph from a parent's familiar event (birthday, Christmas, school start) — what is the same what is different to their own To share stories from the past linked to the history curriculum progression to get the children to find the differences to then and now. Children know that some things stay the same and some things change as we grow up	People, Culture and Communities Develop their knowledge of the celebration of special times from around the world and where these take place locally, including the buildings- children engage further with religious and cultural communities and their practices throughout the curriculum at appropriate times of the year – i.e. Chinese New Year, Pancake Day and The Easter Story. Think about key roles in the family or society that their practices throughout the curriculum at appropriate times of the year – i.e. Chinese New	The Natural World Draw information from simple maps e.g. land and sea. Describe what they can see, hear and feel when outside. Explore the natural world around them. Understand the effect of changing seasons on the natural world. Recognise some environments that are different to the one they live in. Show care and concern for living things. Know some domesticated/wild animal names – and the differences Talk about why some things happen e.g. melting, freezing, floating, sinking	Technology Can create content such as a video recording, sound, stories, and/or draw a picture on screen Play a game on a touch screen Take photographs using iPad Record sentence and role play on video –use stop and record buttons with support Record sounds with different resources			

	Easter Think a family o families	Pancake Day and The Story. about key roles in the or society that their shave and how this helps p us safe				
Expressive Arts and	Creating with Materials Children	_	Being Imaginative and Expressive			
Design	Select from a range of media, materials and tools.		Music specialist-weekly lesson			
	Experiment with colour and texture		Singing/ Musical Knowledge and Skills			
	Develop their ideas using loose parts, watercolours, pow	wder paint play dough etc.	Able to sing taught songs			
	Use language and drawings to explain their model, findir	ings and ideas.	Know which instrument to use for a desired effect – e.g. sleigh bells for Santa.			
	Explore ways of joining materials for different purposes	;	Use appropriate vocabulary to describe these sounds.			
	Draw with increasing complexity including beginning to	add additional shapes for	Able to use instruments to match a simple tau	ught rhythm /make up own musical patterns		
	detail		Dance:			
			Respond to music through dance and the use of simple props (e.g. scarves, a ribbon)			
			Children move to a beat – matching movemer	nts to the rhythm		
			Imaginative Narrative:			
			Use role play props and small world artefacts	to retell stories, narratives or experiences.		

			Reception Spring	2 2024				
Theme Heroes								
Key Texts	Supertato by Sue Hendra	Super Daisy by Kes Gray	Mighty Small by Timothy Knapman	People who help us by Rebecca Hunter	A super hero like you by Raj Singh	Dr Easter by Nancy Dickmann		
Additional Texts / Nursery Rhymes	Non -fiction books People Who Help Poetry Ton Little Superherees	o Us, Easter, Spring						
	Ten Little Superheroes Key Vocabulary Super hero, people who help us, helpful, brave, powers, good, evil, emergency, vehicles, rescue, family, past, emergency, telephone, shop keepers, villain villain Key questions Who are the superheroes in your life? Who helps us every day? What is the emergency telephone number? What are your super powers? Who is the villain in the story?							
	Key Facts Super heroes can have super powers Many people help us every day such The emergency number is 999. Family member can help us. We all have special qualities. Many stories have a hero and a villai		Who is the hero in the story? Important events Pancake day Easter Sunday World book day					
Personal Social and Emotional	Building Relationships Can work with another child to complete a task, whether child led or adult Interact with friends sometimes leading the play but also coping when the play is led by other children Adults may resolve conflict issues Work with adults familiar to them in the setting to complete tasks Has a friendship group and willing to work with peers Understand the effect that they can have on others emotions Comfort others Start to listen to other children and wait to have their turn to speak Start initiating and negotiating with regard to sharing with their peers Recognise they are part of a family, community, social group Self-regulation Be aware of emotional support requirements for others and begin to understand the effect that they can have on others emotions Begin to listen to other children or groups and wait to have their turn to speak Stay and complete the task without reminders for a given amount of time Follow the cue for attention and follow the expectations associated with this Follow simple two step instructions		Open to trying new activities and giving new experiences a go. Describe what they are good at Have a clear idea what they want to play Understand why we need rules and how they help to- keep us safe Begin to zip coats, put on shoes and take off jumpers etc Looking after their	ngoing Activities – ractise calming breathing and xercises e aware of changes in body collow the school rules Show me five efer to class rules Be Ready, Be espectful, Be Safe when discussing ehaviour and incidents gsaw- se vocabulary linked to emotions and elationships nderstand that actions have consequences. iscuss positive and negative feelings. iscuss ways of dealing with positive and negative feelings. iscuss how to show feelings. uild positive friendships and elationships oping with tricky situations				

			Follow the Twinkl celebration calendar- find out about and celebrate these
Physical Development	Gross motor skills Revise the fundamental movement skills of rolling, walking, running and skipping, slithering, shuffling, rolling, crawling, jumping, hopping and climbing To be able to throw and catch a large ball, Kick, roll, push and pull objects with control Confidently use a range of large and small apparatus indoors Travels with confidence around, under, over and through balancing/climbing equipment Beginning to develop an overall body strength, coordination, balance and agility Develop a range of ball skills: throwing, catching, kicking, passing, batting and aiming. Shows an understanding of safety begins to take action	Fine motor skills Begin to use a range of tools with more accuracy e.g. pencils, brushes, scissors, tweezers Beginning to use a dominant hand. Begin to draw recognisable pictures Begin to use a knife to cut their food Confidently and safely use large and small apparatus outside Write their names forming the letters correctly Form recognisable letters Dress themselves including fastening zips and buttons Go to the toilet independently and wash their hands	Classroom routines – lining up Weekly PE Indoor and outdoor activities Tooth brushing Hand washing Finger gym activities Know why we warm up and cool down Stretch in different ways Recognise some changes in their body during exercise Participate in games using dance, gymnastics, and sport and athletics skills. Able to make own risk assessments
Communication Language	Uses new taught vocabulary in context Connect one idea or action to another using a range of connectives – and, then, but, that Describe events in some detail Articulate their ideas and thoughts in well-formed sentences – use complete sentences in their everyday talk Use talk to help work out problems and organise thinking and activities. Explain how things work and how they might happen Retell a story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words Learn rhymes, poems and songs – 5 a day – nursery rhyme, poem, rap, story, song Introduces a narrative or story line in their play	Listening, attention and understanding Able to follow a story without pictures or props Able to engage in rhyming activities and display an increasing knowledge and awareness of rhyme Able to recall simple stories and develop comprehension of	On going Listen to their friends share news and experiences Listen to class assemblies Jigsaw

Role play area	Shop			story events. Able to listen attentively and talk about the content of non- fiction books Listens and responds to ideas expressed by others in conversation or discussion
	Imaginative Narrative: Use role play props and small world artefacts to retell stories, narrative	ves or experiences		
Literacy	Comprehension Re-read books based on their phonic ability to build up their confident understanding and enjoyment Read and understand simple phrases and sentences – based on their pluses vocabulary and forms of speech that are increasingly influenced Engage in extended conversations about stories, learning new vocabul Listen to and talk about simple and topic related non-fiction books to vocabulary Join in with and continue predictable words, phrases and refrains Answer simple questions about a familiar book/text orally Read and understand phrases and captions – link directly to their pho Sequence three pictures in order from a familiar story – beginning, mistory Make predictions about how the story might end and how the	Word reading To recognise all Phase 2 sounds and some digraphs Phase 3– qu, ch, sh, th, ng, ai, ee, To be able to read some tricky words Aware of print and begins to read labels, instructions, signs, envelopes, etc.	Writing Write Christian name accurately and from memory using capital letter Form lower-case letters accurately when copying a model Write taught digraphs and tri-graphs by copying a model Write CVC words by segmenting the sounds Compose a simple sentence orally and hold it with support Compose a sentence orally and have a go at writing it down Begin to spell some tricky words matched to the school's phonic programme as they are taught Gives meaning to the marks they make as they draw, write, paint and type using a keyboard or touch-screen technology Begins to break the flow of speech into words, to hear and say the initial sound in words and may start to segment the sounds in words and blend them together	
Mathematics	Number Recognise and read numbers to 7 including when not in order with the aid of a number line, picture clues Accurate 1:1 correspondence concrete, visual to at least 7 Know that anything can be counted e.g. claps, drum beats to at least 7 Count an irregular arrangement to to at least 7 Match numeral to quantity to 7 Display a deep understanding of the composition of numbers to 7 Becoming more confident with the part whole model for numbers to 7 Solve addition and subtraction calculations to 10 practically and visually Find 1 more and 1 less using numbers to 7 (N)— using number lines)(NP) Quick mental recall - addition facts to 7 (fingers to help) Quick mental recall - subtraction facts within 7 (fingers to help) Number bonds to 5, 6 and 7 (using concrete aids to help) Know that addition and subtraction are related (to 7) (NP) Recognises half and double up to 10	Numerical pattern Count in 1s forwards to 20 and beyond – visual aid Count forwards in 1s from any number (to 20) – visual aid Count back in 1s from 20– visual aid Say the number before and after to 10 - visual aid Compare a variety of quantities up to 5 (N) Use the vocabulary more, most, greater, fewer, less than and equals(N) Explore odd and even numbers to 10 using Numicon and objects, recognising and discussing the patterns Know that addition and subtraction are related (N) Doubles to 5 concrete aid or fingers (N) Half of numbers 2,4,6,8,10 - concrete (N)	Shape, space and measure Time Becomes familiar with measuring tools in everyday experiences and play Is increasingly able to order and sequence events using everyday language related time Measures Enjoys tackling problems involving prediction and discussion of comparisons of length, weight or capacity, Spatial Awareness Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leave as well as mathematical terms to describe shapes Begin to become aware of some properties of shape, 'this is like a brick I can stactit'. Begin to make simple models and pictures selecting blocks/shapes needed	

Lindorstanding	Doot and Dresent	Poorlo Culture and Communities	The Netural Morld	Technology
Understanding the World	Past and Present Begin to make sense of their own life-story and family's history: Children can retell what their parents told them about their life story and family history in brief. Think about key roles in the family or society that their families have and how this helps to keep households or communities safe (PPC) Look at a childhood photograph from a parent's familiar event (birthday, Christmas, school start) — what is the same what is different to their own To share stories from the past linked to the history curriculum progression to get the children to find the differences to then and now. Children know that some things stay the same and some things change as we grow up	People, Culture and Communities Develop their knowledge of the celebration of special times from around the world and where these take place locally, including the buildingschildren engage further with religious and cultural communities and their practices throughout the curriculum at appropriate times of the year – i.e. Chinese New Year, Pancake Day and The Easter Story. Think about key roles in the family or society that their practices throughout the curriculum at appropriate times of the year – i.e. Chinese New Year, Pancake Day and The Easter Story. Think about key roles in the family or society that their families have and how this helps to keep us safe	The Natural World Draw information from simple maps e.g. land and sea Describe what they can see, hear and feel when outside. Explore the natural world around them Understand the effect of changing seasons on the natural world. Recognise some environments that are different to the one they live in. Show care and concern for living things Know some domesticated/wild animal names – and the differences	Technology Can create content such as a video recording, sound, stories, and/or draw a picture on screen Play a game on a touch screen Take photographs using iPad Record sentence and role play on video –use stop and record buttons with support Record sounds with different resources
Expressive Arts and Design	Creating with Materials Children Select from a range of media, materials and tools. Experiment with colour and texture Develop their ideas using loose parts, watercolours, powder paint lay Use language and drawings to explain their model, findings and ideas Explore ways of joining materials for different purposes Draw with increasing complexity including beginning to add additions	S.	Use appropriate voca Able to use instrumer patterns Dance: Respond to music thr Children move to a be Imaginative Narrative	wledge and Skills angs ant to use for a desired effect – e.g. sleigh bells for Santa. bulary to describe these sounds ats to match a simple taught rhythm /make up own musical ough dance and the use of simple props (e.g. scarves, a ribbon) eat – matching movements to the rhythm

		F	Reception Summe	r 1 2024		
Theme						
Life Cycles Key Texts	Summer Jack and the beanstalk by DK	Jim and the beanstalk by Raymond Briggs	Sunflower house by Eve Bunting	Life cycles by DK	The crunching munching caterpillar by Sheridan Cain	Life cycle -tadpole to frog by Camilla de la Bedoyere
Additional Texts / Nursery Rhymes	Non -fiction books Caterpillar to Butterfly Teeny Weeny Tadpole Eid Poetry Zim, Zam, Zoom Key Vocabulary				Key questions	
	Bean, beanstalk, seed, plant, flow	er, leaf, stem, roots, water, sun, grow y, egg, tadpole, froglets, frogs, chang	What do plants need to grow? What are the different parts of plants? What common plants can we name? How do we care for living things? What is the life cycle of a caterpillar? What is the life cycle of a frog/? What body parts do animals have?			
	Key Facts Plants need sunlight and water Roots, stem, leaves, petals are pal Sunflower, daffodil, tulips are com We need to care and look after liv Animals, plants and humans have Living things grow and eventually	nmon plants ving things and not harm them a life cycle.		Important events The Queens Platinum celebration Eid		
Personal Social and Emotional	Building Relationships Can work with another child to co adult directed with little direction Can play alongside others coopers conflict if arises Will initiate and respond to conve Has a friendship group within the work alongside others Regulate own behaviours in order compromise Able to regulate themselves to wa even if this means self-distraction	omplete a task, whether child led or a needed from an adult ating, taking turns and can solve exactions from unfamiliar adults setting but sometimes chooses to a to find solutions to conflicts and ait until what they want is available,	Self-regulation Regulate own behaviours in order to conflicts and rivalries Begin to manage their feelings and situations in which their wishes ca To complete a short task that they themselves Follow instructions involving sever	I tolerate nnot be met may set for	Managing Self Maintain focus for a longer period of time Be aware their actions have consequence for their actions. Can say what they have done wrong and why. Regulate own behaviours in order to find solutions to conflicts Communicate their interests and opinion in small groups or to an adult Show an understanding of why exercise is important Able to compare two items of food and explain why one is better than the other for our bodies	Use Links Learning Powers School behaviour policy- Follow and understand class and outdoor rules Know why we brush our teeth and wash hands Know what foods are bad for our teeth. Know why we need to warm up and why we need to warm up and why we need healthy food for energy and to keep our bodies healthy. Follow the Twinkl celebration calendar
Physical Development	of movement such as slithering, sl Explore a range of equipment and Jumps off an object and lands app	nys, moving freely and with confidenc huffling, rolling, crawling, walking, rui d use appropriately and safely propriately using hands, arms and boo riate equipment for a game or task	nning, jumping, skipping, sliding and	•	Fine motor skills Hold a pencil effectively and with good control- using the tripod grip in almost all cases. Have a preference for a dominant hand, consistently.	Throw under arm Throw at a target Balance with control to engage successfully with future physical education sessions and

	Able to play a game, understanding simple rules in pairs or small groups Combine different movements with ease and fluency Refine a range of ball skills including: throwing, catching, kicking, passing, batting and aim Practise some appropriate safety measures	Form recognisable letters, most of which are correctly formed. Use scissors correctly to cut around a picture along the lines. Uses cutlery effectively including cutting their food with a knife and fork. Show more accuracy and care when drawing.		dance, gymnastics and sport		
Communication Language	Speaking Confidently and frequently join in with small group, class and one-to-one discussions, off voice Demonstrate use of their newly learnt vocabulary without being prompted to join in by a Offer explanations for why things might happen, making use of introduced vocabulary from and poems when appropriate. Use the correct verb tense when retelling a story or discus will walk Confidently describe events in detail and the correct chronological order. Connect one iderange of connectives – and, then, but, that, so that, because Use talk to help work out problems and organise thinking and activities. Explain how thin happen – give children problem solving words and phrases to use in their explanations, Uses talk to organise, sequence and clarify thinking, ideas, feelings and events Can appropriately Learn and recite rhymes, poems and songs	Listening, attention and understanding Able to listen attentively, for a sustained period (group or class) Able to respond to what they hear by asking relevant questions, comments and or actions. Able to generate and ask questions to clarify understanding. Beginning to understand humour, e.g. nonsense rhymes, jokes Able to engage actively in conversation by contributing effectively Understands a range of complex sentence structures including negatives, plurals and tense markers		Listen and participate in class assemblies, whole school visitors/assemblies and shows/concerts Able to listen attentively to both fiction and non-fiction books.		
Role play area	Imaginative Narrative: Use role play props and small world artefacts to retell stories, narratives or experiences					
Literacy	Re-read what they have written to check that it makes sense. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment Engage in extended conversations about stories, demonstrating the correct use of new vocabulary and demonstrating their understanding by using the new vocabulary in the correct context and in conversation Retell a familiar story/traditional tale and include repeated words, phrases and refrains correctly Answer simple questions about a familiar book/text Read and understand more complex captions and sentences Sequence four/five pictures in order — beginning, middle and end, using narrative language and new vocabulary to retell the story Make detailed predictions about how the story might end, develop and anticipate key events within the story Retell/join in with retelling a range of traditional tales	Word reading Read some letter groups that each say the sounds for them – qu, ch, s oo,oo, ar, or, ur, ow, oi, ear, air, ur Read a few common exception wo phonic programme - Tricky words: said, have, like, so, delittle, one, when, out, what Read simple phrases and sentence known letter-sound Engages with books and other read increasingly deeper level, sometim knowledge to decode words, and t structure, subject knowledge and it text Continues a rhyming string and idea.	sh, th, ng, ai, ee, igh, one, er, er rds matched to the sone, some, come, were, so made up of words we ding materials at an an es drawing on their problems to interprollms to interprollms.	Form recognisable letters, most of which are correctly formed Write consonant digraphs (ck, qu, ch, sh, th, ng) from memory and copy write vowel digraphs/trigraphs from display or sound mat (ai, ee, igh, oa, oo,oo, ar, or, ur, ow, oi, ear, air, ure, er) Write CVC words containing with more confidence, by segmenting the sounds and then writing the sound with letter/s Compose a sentence orally and hold it, remembering what they are going to write.		
Mathematics	Number Recognise and read numbers to 10 – including when not in order and show that they understand the relationship between them Display a deep understanding of the composition of numbers to 10 Accurate 1:1 correspondence to 10 using concrete apparatus - visually Confidently count to 10	Numerical pattern Count by rote from 0 forwards to 2 Compare and order a variety of qu (N) Use the vocabulary more, most, gr than etc. up to 10 (N)	antities up to 10	directions, using relative from different viewpoin objects in order to make	re cluding following and giving terms and describing what they see ts Investigates turning and flipping shapes fit and create models; g how they will look (spatial reasoning)	

Subitise to 10

Match numeral to quantity up to 10

Understand 1 more and 1 less for numbers to 10 (NP)

Mentally recall number bonds to 5 without apparatus/ begin recall to 10

Calculate addition bonds and subtraction facts to/within 10 using apparatus and/or number line if needed

Begin to know that addition and subtraction are related (NP)

Mentally, quickly recall all doubles to 5 (ie. double 1, 2, 3, 4, 5) (NP)

Mentally, quickly recall half of 2,4,6, 8, and 10 (NP)

Begin to know that doubling and halving are related (inverse operation)

Subitise to 5 – dots on a dice. Numicom piece, ten-frame, pebbles, etc.

Know that = means must balance is worth the same as

Identifies odd and even numbers to 10 represented by structures

Count accurately beyond 10 Say some numbers in sequence 45.46.47

May enjoy making simple maps of familiar and imaginative environments, with landmarks Shape

Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes

Enjoys composing and decomposing shapes, learning which shapes combine to make other shapes

Uses own ideas to make models of increasing complexity, selecting blocks needed, solving problems and visualising what they will build

Understanding the World

Past and Present

Children are able to compare the present and the past, drawing on the knowledge they have established in the classroom as well as their own personal experiences

Share stories from the past linked to the history curriculum progression to get the children to compare current life to what is shown in the stories.

Look at a childhood photograph from a grandparents/baby photographs— what is the same what is different to their parents and their own

Children further develop their knowledge of key roles in society and extend this to encompass our own personal responsibility -i.e. what we can all do to help society

Use vocabulary old, new, then and now, last week, vesterday correctly

People, Culture and Communities

Name places of local importance to the community, drawing on their own experiences where possible Children can talk about the similarities differences they notice between people across different communities/ family groups

Children are able to utilise the vocabulary needed to describe the people, places and communities they are discussing

Recognise that people have varied beliefs around the world and can begin to understand the basic differences

Children should be able to make maps, name places to visit, name with they live

The Natural World

Make observations of their local area, animals and plants. Name some features of that animal Talk about some similarities and differences between their local environment and that of other countries they come across in books.

Talk about the different seasons.

Can link different types of weather to different seasons. Talk about changes Understand changes in the natural world such as day and night.

Talk /order some life cycles such as a butterfly, chick, frog

Observe and name animals in local habitat/minibeast hotel

Technology

Develops digital literacy skills by being able to access, understand and interact with a range of technologies

Can use the internet with adult supervision to find and retrieve information of interest to them

To begin to be aware of how to be safe Simple programming two step instructions-Daisy Dinosaur/Beebot

Expressive Arts and Design

Creating with Materials Children

Make use of props, materials when role-playing.

Be able to talk through from designing to building what they have used and why they have chosen to use that resource or

Design and make an object and explain is function

Be able to use shapes and colour to express emotions within creations

Talk about their models and how improve them-

Begin to draw their ideas and plans

Being Imaginative and Expressive

Music specialist-weekly lesson

Singing/ Musical Knowledge and Skills

Build a collection of songs and dances

In groups perform poems and stories to their peers

Copy a simple beat pattern X X - - X - including with instruments or claps.

Play an instrument to accompany their song or rhyme

Dance:

Able to move in time invent and adapts movements.

Imaginative Narrative:

Use role-play props and small world artefacts to create or adapt a narrative or story, using story language, events or refrains.

As part of a group, invent or adapt a known story to create a new narrative

Name and hold tools correctly

Add details to drawings.

	Reception Summer 2 2024							
Theme Holidays and trans	port							
Key Texts	Mr Gumpy's Motor Car by Jon Birningham	The Train Ride by J	une Crebbin	Emma Jane's Aeroplane by Haworth and Daniel Rieley	Katie	The Great Balloon Hullaballoo by Peter Bentley	Summer is Here by Heidi Pross Gray	Seaside Poems by Jill Bennett
Additional Texts / Nursery Rhymes	Non -fiction books What can you see in summer? Transport Holidays around the world Poetry My Village: Rhymes from around the world world							
	Key Vocabulary Transport. Car, train, aeroplane, bus, boat, hot air balloon, travel, holiday, passport, suitcase, picnic, day trips, seaside, farm, Spain, Portugal, Scotland, London, summer, weather What do we need to go on holiday? What would see or do? What changes /happens in summer?							
	Key Facts We can travel by car, bus, train, aeroplane, or boat. We can visit local beaches such as Saltburn, Redcar, Seaton We can visit local parks, zoos or farms We can travel to cities such as London We can travel abroad for example Spain We need the correct clothes, passport and money Holidays and travel have changed over the years Summer is hot We need sun cream to protect our skin Plants are in blossom in summer			Important events Sports week Father's Day				
Personal Social and Emotional	Building Relationships Can work with another child to com whether child led or adult directed direction needed from an adult Can play alongside others cooperati and can solve conflict if arises Will initiate and respond to convers unfamiliar adults Has a friendship group within the se sometimes chooses to work alongsi Regulate own behaviours in order to conflicts and compromise Able to regulate themselves to wait want is available, even if this means for the interim period	with little ing, taking turns ations from etting but de others o find solutions until what they	solutions to co Begin to mana tolerate situat cannot be mei To complete a set for themse	behaviours in order to find onflicts and rivalries age their feelings and tions in which their wishes t a short task that they may	Be aware their actions have consequence for their actions. Can say what they have done wrong and why. Regulate own behaviours in order to find solutions to conflicts Communicate their interests and opinion in small groups or to an adult Show an understanding of why exercise is important understand class and outdoor r Know why we brush our teeth a wash hands Know what foods are bad for outeth. Know why we need to warm up			hool behaviour policy- Follow and oderstand class and outdoor rules now why we brush our teeth and ash hands now what foods are bad for our eth. How why we need to warm up and my we need healthy food for energy d to keep our bodies healthy.

Physical Development	Gross motor skills Chooses to move in a range of ways, moving freely and with confide shape, position and pace of movement such as slithering, shuffling, running, jumping, skipping, sliding and hopping Explore a range of equipment and use appropriately and safely Jumps off an object and lands appropriately using hands, arms and be choose and use the most appropriate equipment for a game or task Able to play a game, understanding simple rules in pairs or small gro Combine different movements with ease and fluency Refine a range of ball skills including: throwing, catching, kicking, pass	Fine motor skills Hold a pencil effectively and with good control- using the tripod grip in almost all cases. Have a preference for a dominant hand, consistently. Form recognisable letters, most of which are correctly formed. Use scissors correctly to cut around a picture along the lines. Uses cutlery effectively including cutting their food with a knife and fork. Show more accuracy and care when drawing.		Throw under arm Throw at a target Balance with control to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics and sport Form letters using pre-cursive handwriting-remembering all letters start from the line -school policy	
Communication Language	Practise some appropriate safety measures Speaking Confidently and frequently join in with small group, class and one-to their own ideas in a clear voice Demonstrate use of their newly learnt vocabulary without being pro Offer explanations for why things might happen, making use of intro	o-one discussions, offering	Listening, attention and underst Able to listen attentively, for a su: Able to respond to what they hea comments and or actions. Able to generate and ask question	Draw/paint recognisable pictures with more details Listen and participate in class assemblies, whole school visitors/assemblies and shows/concerts	
	stories, non-fiction, rhymes and poems when appropriate. Use the contest in a story or discussing a topic, e.g., walked, walking, will walk Confidently describe events in detail and the correct chronological of action to another using a range of connectives — and, then, but, that Use talk to help work out problems and organise thinking and activities and how they might happen — give children problems solving words a explanations, e.g., so that, because, I think it's, you could, it might but Uses talk to organise, sequence and clarify thinking, ideas, feelings a Can appropriately Learn and recite rhymes, poems and songs — 5 a different contests.	orrect verb tense when rder. Connect one idea or , so that, because cies. Explain how things work and phrases to use in their e nd events	Able to generate and ask questions to clarify understanding. Beginning to understand humour, e.g. nonsense rhymes, jokes Able to engage actively in conversation by contributing effectively Understands a range of complex sentence structures including negatives, plurals and tense markers		Able to listen attentively to both fiction and non-fiction books.
Role play area	Imaginative Narrative: Use role play props and small world artefacts to retell stories, narrat	ives or experiences	,		
Literacy	Comprehension Re-read what they have written to check that it makes sense. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment Engage in extended conversations about stories, demonstrating the correct use of new vocabulary and demonstrating their understanding by using the new vocabulary in the correct context and in conversation Retell a familiar story/traditional tale and include repeated words, phrases and refrains correctly Answer simple questions about a familiar book/text Read and understand more complex captions and sentences Sequence four/five pictures in order – beginning, middle and end, using narrative language and new vocabulary to retell the story Make detailed predictions about how the story might end, develop and anticipate key events within the story Retell/join in with retelling a range of traditional tales	say the sounds for them — quoo,oo, ar, or, ur, ow, oi, ear, Read a few common excepting phonic programme - Tricky words: said, have, like little, one, when, out, what Read simple phrases and ser known letter-sound Engages with books and oth increasingly deeper level, so knowledge to decode words structure, subject knowledge text Continues a rhyming string and service of the continues o	e, so, do, some, come, were, there, ntences made up of words with er reading materials at an emetimes drawing on their phonic s, and their knowledge of language e and illustrations to interpret the	write vowel digraphs/trigraphs fro oo,oo, ar, or, ur, ow, oi, ear, air, u Write CVC words containing with sounds and then writing the sound Compose a sentence orally and ho to write. Write short sentences with words correspondences, using a capital I Write phase 2 tricky words and hi Copy write phase 3 tricky words a	f which are correctly formed ch, sh, th, ng) from memory and copy om display or sound mat (ai, ee, igh, oa, re, er) more confidence, by segmenting the d with letter/s old it, remembering what they are going with known sound-letter
Mathematics	Number Recognise and read numbers to 10 – including when not in order and show that they understand the relationship between them	Numerical pattern Count by rote from 0 forwar Compare and order a variety	·		ollowing and giving directions, using they see from different viewpoints

	Display a deep understanding of the composition of n	umbers to 10	Use the vocabulary more, most, greater fewer, less than etc.	Investigates turning and flipping o	bjects in order to make shapes fit and	
	Acurate 1:1 correspondence to 10 using concrete apparatus - visually Confidently count to 10 Subitise to 10 Match numeral to quantity up to 10 – inc. out of sequence Understand 1 more and 1 less for numbers to 10 (NP) Mentally recall number bonds to 5 without apparatus/ begin recall to 10 Calculate addition bonds and subtraction facts to/within 10 using apparatus and/or number line if needed Know that addition and subtraction are related (NP) Mentally, quickly recall all doubles to 5 (ie. double 1, 2, 3, 4, 5) (NP) Mentally, quickly recall half of 2,4,6, 8, and 10 (NP) Know that doubling and halving are related (inverse operation)		up to 10 (N)	create models; predicting and visualising how they will look (spatial reasoning) May enjoy making simple maps of familiar and imaginative environments, with landmarks Shape Uses informal language and analogies, (e.g. heart-shaped and hand-shaped leaves), as well as mathematical terms to describe shapes Enjoys composing and decomposing shapes, learning which shapes combine to make other shapes Uses own ideas to make models of increasing complexity, selecting blocks needed, solving problems and visualising what they will build		
			Identifies odd and even numbers to 10 represented by			
			structures			
			Say some numbers in sequence 45.46.47			
			Say some numbers in sequence 45.40.47			
				, 51	,	
	Subitise to 5 – dots on a dice, Numicom piece, ten-fra	me, pebbles,				
	etc,					
	Know that = means must balance is worth the same a	S				
	Solve addition and subtraction calculations when = is	presented in				
	different place	•				
	Count accurately beyond 10					
	Count accurately beyond 10					
I I wale water walks a	Past and Present	Decele Cult		The Natural World	Taskaslasi	
Understanding			ure and Communities		Technology	
the World	Children are able to compare the present and the		of local importance to the community, drawing on their own	Make observations of their local	Develops digital literacy skills by	
	past, drawing on the knowledge they have	•	where possible	area, animals and plants.	being able to access, understand and	
	established in the classroom as well as their own		talk about the similarities differences they notice between	Talk about some similarities and	interact with a range of technologies	
	personal experiences	people acros	s different communities/ family groups	differences between their local	Can use the internet with adult	
	Share stories from the past linked to the history	Children can	talk about the features of the places that they are familiar with	environment and that of other	supervision to find and retrieve	
	curriculum progression to get the children to	and can begi	n to describe how they are different to other places.	countries they come across in	information of interest to them	
	compare current life to what is shown in the	Children are	able to utilise the vocabulary needed to describe the people,	books.	To begin to be aware of how to be	
	stories.		ommunities they are discussing	Talk about the different	safe	
	Look at a childhood photograph from a	•	at people have varied beliefs around the world and can begin to	seasons.	Simple programming two step	
	grandparent's familiar event (holidays) – what is		he basic differences.	Can link different types of	instructions- Daisy Dinosaur	
	•				Ilisti uctions- Daisy Dillosaul	
	the same what is different to their parents and		uld be able to make maps, name places to visit, name with they	weather to different seasons.		
	their own	live		Talk about changes of states -		
	Children further develop their knowledge of key			melting		
	roles in society and extend this to encompass our			Understand changes in the		
	own personal responsibility -i.e. what we can all do			natural world such as day and		
	to help society			night.		
	Use vocabulary old, new, then and now, last week,			Talk /order some life cycles such		
	yesterday correctly			as a butterfly, chick, frog etc		
	1222.221 201.2001			Observe and name animals in		
F	Constitute the Adole Sale Cliff	I		local habitat/minibeast hotel	L	
Expressive Arts	· ·	Creating with Materials Children			Being Imaginative and Expressive	
and Design	Make use of props, materials when role-playing.			Music specialist-weekly lesson		
	Be able to talk through from designing to building who	Be able to talk through from designing to building what they have used and why they have chosen to use that resource or technique			Singing/ Musical Knowledge and Skills	
	Design and make an object and explain is function	Design and make an object and explain is function		Build a collection of songs and dances		
	Be able to use shapes and colour to express emotions within creations			In groups perform poems and stories to their peers		

In groups perform poems and stories to their peers

Be able to use shapes and colour to express emotions within creations

Talk about their models and how improve them-	Copy a simple beat pattern X X X – including with instruments or claps.
Begin to draw their ideas and plans	Play an instrument to accompany their song or rhyme
Name and hold tools correctly	Dance:
Add details to drawings.	Able to move in time invent and adapts movements.
	Imaginative Narrative:
	Use role-play props and small world artefacts to create or adapt a
	narrative or story, using story language, events or refrains.
	As part of a group, invent or adapt a known story to create a new
	narrative