

Music development plan summary: The Links

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Jane Beecher
Name of school leadership team member with responsibility for music (if different)	Matthew Haworth
Name of local music hub	tvms
Name of other music education organisation(s) (if partnership in place)	Vision Academy Learning Trust

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our curriculum for music is published on our Website. You can find it [here](#)
- All students have at least one hour of music learning every week.
- All aspects of the national curriculum for music are covered by our curriculum.
- Lessons are taught by a visiting specialist music teacher provided by Vision Academy Learning Trust.
- In lessons children are taught all aspects of the national curriculum for music, with a strong emphasis on singing, understanding musical vocabulary, engaging with notation, and the opportunity to both perform music and compose music.
- Our curriculum is informed by the DfE model music curriculum.
- Children will sing very regularly in music lessons. We place a great emphasis on using the voice. The voice is an instrument.
- Children also have the opportunity to perform and compose on a range of other instruments, although our development plan outlines that we intend to increase the range of instruments available to students for this purpose.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- The Links is a part of Vision Academy Learning Trust which has its own instrumental and singing provision.
- In the academic year 23-24 we utilised Charitable funding, and PP funding, to introduce a new model of singing lessons that facilitated many more students being able to access singing lessons and remove the financial barrier for parents.
- Through this shared provision students at The Links have weekly, half hour lessons with a high quality and very experienced specialist teacher on:
 - Brass instruments
 - Drums
 - Guitar
 - Violin & Cello
 - Flute
 - Voice

This is a strong instrumental offer, especially at primary level.

- The Links also works with external tutors to facilitate such things as the choir rehearsal every week.
- The Links has a very positive, developing choir who are giving performances in school. Part of our development plan for next year is to see the choir give some significant performances outside of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- In the academic year 24-25 we are prioritising the following musical experiences:
 - A rolling programme of visiting musicians from Egglecliffe for Friday whole school assemblies.
 - Further promotion of the choir with performances in, but particularly outside of school. For example, the opportunity to perform at York Minster with a professional orchestra is a realistic option for the choir.

- Performance events for students who learn musical instruments both within the school day, and to parents/carers.

In the future

This is about what the school is planning for subsequent years.

- We would like to improve the range of instruments students have access to in order to complete their performing and composing work. Sharing resources between trust schools will facilitate this.
- We would like to improve the range of performance opportunities for the children, including performing in school and outside of school.
- We would like to improve the numbers of students accessing instrument and singing lessons.
- We would like to expand our range of payment options/teaching models for contributions to instrument/vocal lessons to ensure more students can access instrument/vocal lessons without finance being a barrier.
- We would like to formalise our programme of visiting musicians for whole school assemblies in order to provide a wide cultural and musical experience for all the children at The Links.